



## **CELEBRATION OF CITIES 2: AN IDEA FOR THE CITY A GLOBAL URBAN DEMOCRACY PROCESS**

The first Celebration of cities international consultation, launched in 2004 by the President of the International Union of Architects, Jaime Lerner, invited architects and students of architecture to imagine "urban acupuncture" operations that would remedy the imbalances and fractures from which all the cities of the world suffer and that would, at the same time, have a positive effect on their development.

This consultation met with such success that the International Union of Architects decided to renew the experience. Once again, architects and students of architecture were invited to participate in an urban democracy process to improve living conditions in cities by inventing the humanism of the third millennium: knowledge, awareness, sharing and solidarity. This initiative received the patronage of UNESCO and is part of the co-operation programme between the UIA and the United Nations Human Settlements Programme, UN-HABITAT.

### **ATTRACTIVE, WELCOMING, MOBILITY**

The aim of this competition is to develop three orientations that can engender positive transformations in the city:

- Make the city attractive and welcoming:

Attractive for everyone by multiplying the opportunities to increase the citizens' well-being; Welcoming for both inhabitants and visitors: entertaining, pleasant, healthy, accessible and convivial.

- Highlight mobility by inventing efficient and harmonious solutions for urban and suburban transportation that fully respect the environment.

### **AN ALL INTERNET PROCEDURE**

The procedure was entirely organised on the Internet, at the national and then international level, in the full respect of competitors' anonymity and of the UIA-UNESCO regulations for international competitions in architecture and town planning.

Over 320.000 between Architects and Students have visited the website.

The competition was organised by the CNAPPC (Consiglio Nazionale Architetti, Planificatori, Paesaggisti e Conservatori), UIA Italian Section, in collaboration with the Italian magazine l'ARCA.

### **THE INTERNATIONAL UNION OF ARCHITECTS**

The UIA is a federation of professional architectural organisations in 117 countries and represents more than one million, four hundred thousand architects around the world - an unrivalled professional network. Amongst its many missions in favour of professionals and the quality of the architectural environment, the UIA guarantees the exemplariness of international competitions such as those that preceded the construction of such landmark buildings as: the Sydney Opera House, the Georges Pompidou Centre in Paris, the Tokyo International Forum, and the Alexandria Library, Egypt.

Periodically, the UIA associates students of architecture and professionals by launching vast consultations on themes of major international interest, such as the Celebration of Cities.

Gaétan Siew, UIA President

**10TH INTERNATIONAL ARCHITECTURE EXHIBITION  
LA BIENNALE DI VENEZIA 2006**

**COLLATERAL EVENTS SECTION**

The initiative received the patronage of UNESCO and is part of the cooperation programme between the UIA and the United Nations Human Settlements Programme, UN-HABITAT.

Documentation for the preparation of the catalogue:

**1) FORM**

Title: Celebration Of Cities 2: An Idea For The City

Venue: Palazzo Zorzi, UNESCO Regional Office in Venice

Opening period: 7 September to 10 November 2006

Name of institution: UIA - International Union of Architects

Curators: Gaetan Siew, UIA President  
Giancarlo Lus, UIA Vice President, Region I

Collaborators:

- Telematic and organizational support:  
Consiglio Nazionale degli Architetti, Planificatori, Paesaggisti e Conservatori – CNAPPC  
Istituto di cultura architettonica - ICAR
- Webmaster:  
Mario Caruso
- Exhibition and Catalogue:  
Realised with the support of the Coordination of Orders of Architects of the Provinces of Veneto, Friuli Venezia Giulia, Trento and Bolzano.
- Exhibition designer:  
Roberto Palomba
- Communication:  
Archiworld Channel

**2. TEXTS BY CURATORS**

Attached herewith

**3. LIST OF EXHIBITORS**

This competition, Celebration Of Cities 2: An Idea For The City, has adjudicated anonymously the prizes and mentions in Vancouver June 15th. 2006 chosen between the projects selected by 37 National Juries.

Over 320.000 between Architects and Students have visited the web-side.

The first best 40 projects are exposed.

**4. BIOGRAPHY OF EXHIBITOR**

International Union of Architects – UIA, founded in Lausanne, Switzerland, in 1948, is a federation of professional architectural organisations in 117 countries and represents more than one million, four hundred thousand architects around the world.

The headquarters of the UIA is located in Paris, Rue Raynouard n. 51, France.

## **5. WEB SITES**

<http://www.uia-architectes.org>

[www.cnappc.archiworld.tv](http://www.cnappc.archiworld.tv)

### **ELETRONIC CATALOGUE**

[http://www.archiworld.tv/archivio/8/index.php?id\\_edizione=8](http://www.archiworld.tv/archivio/8/index.php?id_edizione=8) – 1° EDITION

<http://www.celebcities2.org> – 2° EDITION

### **COMING SOON**

[www.uiatv.org](http://www.uiatv.org)

## PREAMBLE

Further to the success of the first edition of the competition "The Celebration of Cities", where Italy was awarded with the two Grand Prix for both the categories "professionals" and "students", the UIA has decided to follow this example announcing the second edition of the competition "The Celebration of Cities" in collaboration with the CNAPPC.

The CNAPPC on his side has put at disposal a brand new technology for the online running of the competition: from the registration to the forwarding of the documents, from the juries' work to the online publication of the catalogue. It is an innovative technique that allows to shorten times, keeping low the costs for the competition running. The web site of this edition has registered about 320.000 contacts, between students and professionals, 37 juries have been at work, both at national and regional level, to arrive to the final work of the International Jury, whose selection of the 88 presented projects has lead to choose 40 projects that will be the subject of an exhibition, organised as a collateral event of the 10th edition of the Venice Biennial of Architecture. Among these 40 projects

there are the Grand Prix for the "students" category and Grand Prix, ex-aequo, for the "professionals" category, besides the regional prizes for both professionals and students.

It appears then correct to conclude that the competition "The Celebration of Cities 2" has represented a further occasion to verify the efficiency of the international architects' network as well as the capacity of widespread diffusion allowed by the network itself.

The Cities involved in these 40 Projects are:

1. Venice - Italy
2. Seongnam-si - South Korea
3. Paris - France
4. Chios - Greece
5. Santiago - Chile
6. Incheon - South Korea
7. Cairo - Egypt
8. Tallinn - Estonia
9. Ioannina - Greece
10. Beijing - China
11. Guangzhou - China
12. Wuhan - China
13. Hanoi - Vietnam
14. Quito - Ecuador
15. Dubai - United Arab Emirates
16. Kostroma - Turkey

17. Nizhny Novgorod - Russian Federation
18. Istanbul - Turkey
19. A Coruna - Spain
20. Sarajevo - Bosnia and Herzegovina
21. Sevilla - Spain
22. Cape Town - South Africa
23. Hong Kong - China
24. New York - USA
25. Campina - Sao Paulo - Brasil
26. San José - Costa Rica
27. Cordoba - Argentina
28. Tbilisi - Georgia
29. Edessa - Greece
30. Eskiseir - Turkey
31. Naples - Italy
32. Formia - Italy

## **INTERNATIONAL COMPETITION "CELEBRATION OF CITIES 2"**

After the success of the 1st Celebration of Cities International Contest, certain that the next UIA Council and its President will wish to pursue the development of this initiative, we hereby reaffirm what we have already stated: The city is humanity's greatest invention. A city is not just a place where people live. It's also a place where people pursue their own personal evolution and try to get the most out of life. Architects are blessed professionals because, more than anyone else, they possess the means to transform and re-invent the concept of the city. Every architect has a good idea for his own city and that of others. UIA will give them the opportunity to show these ideas, by mobilising architects around the world to create feasible projects, capable of capturing the imagination of citizens and raising the awareness of their administrators. Actions that get the city and its citizens to react. That drive an area in a certain way that it helps the whole to heal, to improve, to create positive reactions. Chain reactions. Reactions that intervene to revitalise, to make the body work differently. In cities that succeed in making this kind of transformation, there is the possibility of a beginning, a rising. That's what makes a city react. Urban planning is a process that, even at its best, is no longer able produce immediate change. Almost always it is a spark that initiates a sequence of actions. A real "urban acupuncture". The celebration of urban areas is a huge process of supporting the city, of recovering its essence as a meeting place, a place for creativity and for solidarity. It is meant to be the promoter of projects that improve people's lives, making this "urban acupuncture" easier. Many underdeveloped communities can be helped by these projects. The social value of this action is reason enough to participate. Moreover, Celebration of Cities will promote a valuable exchange of experiences, very limited today, by making it possible for projects to be shared, almost instantaneously, all over the world. It is going to be the ultimate venue for creative architects to show their value and recover the space that has been gradually

lost over the past few decades. This 2nd International contest is yet another opportunity to be grasped. The promotion of these ideas, simultaneously around the world through the use of the information systems network of architects worldwide, is organized, by the technical point of view, by the CNAPPC and by the Italian section of the UIA with the collaboration of L'ARCA Magazine and will rapidly generate new projects, hundred of projects, yet another true Celebration of cities.

## **CELEBRATION OF CITIES 2**

Gaetan Siew, UIA President

The success of the first edition of Celebration of Cities convinced us that the architects and students of architecture world-wide have many interesting ideas to improve the quality of life and resolve many of the problems faced by our cities today. Celebration of Cities 2 was adjudicated in Vancouver, on the occasion of the United Nations World Urban Forum III, where amidst the important debates, the UIA found a place to present these projects, that, as acupuncture, can produce pertinent improvements in cities around the world, and most particularly in the most deprived areas. It is refreshing to see that the architects of the world, not only think and debate but can actually turn ideas into action. This was the theme of the WUF III. This second edition of Celebration of Cities proves, once again, that architects can and want to contribute their realistic ideas for making the city more welcoming and attractive, notably by improving mobility for all citizens and developing a process of "urban democracy". We are particularly pleased to have the opportunity of presenting the winning entries in Venice during the Biennial of Architecture, thus giving a wide audience to a considerable number of ingenious ideas which we hope will touch the many visitors and, hopefully, numerous deciders who might decide to introduce some of these solutions to make their cities better and happier places for the inhabitants. We cannot turn a blind eye on our ever increasing urban communities. May this catalogue contribute to the extensive dissemination of the ideas presented for Celebration of Cities 2 and bring about a true celebration of city life and living.

## **THINKING THE CITIES OVER** Raffaele Sirica

*President of the Consiglio Nazionale degli Architetti, Pianificatori, Paesaggisti e Conservatori.*

The European laws affirm some points of view, absolutely significant, about architecture:

"The architectural creation, the quality of the buildings, their harmonious settling into the surrounding environment, the respect for the natural and urban landscapes and of the common heritage both public and collective are of public interest ..."

This statement, before being legislative, has to be considered in its wider meaning: political, economic, ethic and cultural.

Besides the more evident aspects, it addresses to the main actors of architecture: to the client, public or private; to the designer; to the public bodies of control, to the builders.

If someone of these actors breaks the own engagement, architecture is not fulfilled and the landscape, defended by the Constitution, suffers a damage not only aesthetic, but also social, economic, environmental and then against the public interest.

After this premise it is necessary to ask oneself pragmatically which are the best ways to create architecture, applying the principles defined above.

Europe again helps us to clarify this point of view when, in its legislation, it considers, the Design Competition as the best choice, deeming that this procedure is the fundamental element for renovation, development and evolution of architecture, intended as an act of public interest.

The Consiglio Nazionale degli Architetti, Pianificatori, Paesaggisti e Conservatori believes,

in full agreement with the International Union of Architects, that these principles have a universal value.

It is necessary to use the Design Competition also with innovative techniques, in order to allow the client, public or private, to reach the own aims in different ways, including the more up-to-dated.

In this point of view the CNAPPC and the UIA have chosen, since long, the telematic system as the favourite method for the Competitions and the Prizes they promote.

The telematic system contributes, besides its effectiveness and cheapness, to approach the new generations of architects to a greater number of project confrontations and allows then an easier coming out of new talents.

The uncontrolled and frenzied development of the urban centres, and in particular of the suburbs of the great built-up areas at planetary level, has determined too often levels of the life conditions of the citizens not acceptable.

It is for this reason that it is necessary that architecture regains possession of its original spirit: the quality design to think the cities over; and it is necessary as well that cities regains possession of architecture.

Thinking the cities over through an international telematic competition, as that presented in this catalogue, has been a fundamental step on the way that will bring us to the 2008 Turin Congress.

Communicating architecture to the citizens of the world is, since now, the big challenge all the architects must deal with.

## **“THE CELEBRATION OF CITIES”**

**– A NEW TYPE OF UIA COMPETITION** by \*Wolf Tochtermann

Whereas, in previous centuries, the majority of the world population lived and worked in rural areas, the living environment has dramatically changed during the last 150 years. As we all know, today more people live in urban settlement than ever before. Urbanisation processes accelerate continuously, and even many of those who still live in rural areas are more and more dependent on the activities generated by the urban sector.

At the same time, the population of our planet has increased and is still increasing in such a way that the combined effects of population movements and demographic growth have subsequently led to urban conurbations the size and variety of which have never been known before.

“Cities are time patterns”, but what do we call a city, a town or, more generally speaking, an urban settlement? There are so many different origins and forms and, also, so many different perceptions of these urban environments. For many people, the town is scarcely more than the place where they live and work. Others consider the city as a “meeting point”, a source of enrichment, of cultural exchange and social commitment.

Each period in history has its own conception of development, its own way of exercising power and its own production methods, all of which may explain the prosperity of a settlement or its decline, but in fact, we know little or nothing about their origin, about their “raison d’être”, and it is often hard to identify the factors that have favoured or, on the other hand, hindered their evolution.

The city has become the destiny of all, men and women, and we recognise today the great variety of urban settlements, including the old historic city with its monuments, streets and squares, as well as the squatter settlements in the outskirts of metropolitan areas with their poor housing and lack of any meaningful infrastructure. We are concerned with the problems of peripheral settlements, border cities, small towns, etc. and, more and more, are preoccupied with the uncontrolled growth of so-called "marginal" settlements in all parts of the world.

Architects and urban planners, who are able to make significant contributions to the enhancement of our built environment, try to better understand the complexity of the problems cities are facing. They realise that their contribution has to go beyond the "traditional" task of providing an architectural scheme. They want to take part in the decision making processes and to be concerned with other, not necessarily architectural fields. In fact, they want to increase their social role and commitment.

The "Celebration of Cities" project is precisely designed to enlarge the architect's role in the urban context, where small and short-term interventions seem as important as large scale designs - as long as they are conceived in the interest of the inhabitants and, as far as possible, with their participation. The project also calls for the involvement of Governments, Municipalities and other local entities and, consequently, for a better co-operation between architects, planners and the political decision-makers.

This competition, open to students, as well as to professional architects, has many innovative aspects, and the two editions have clearly shown the validity of its objectives. We hope that it will become even more "popular" in the future and show increased interest and participation in all parts of the world, thus underlining the cultural specificities of the different regions.

We are very happy with the results and wish to sincerely thank the CNAPPC, the UIA Italian Section and in particular our friend Giancarlo Lus and his colleagues for their commitment and admirable work and generosity.

*\*Wolf Tochtermann: Director of UIA International Competitions Commission*

## **INTRODUCTION**

Today, over half the world's population live in cities and urban agglomerations. In comparison with life in the country, life in cities definitely seems more promising because it offers inhabitants economic, service, and cultural opportunities that do not exist in the country. The promise of a better life and better job opportunities is an incentive to the rural exodus the extent of which has varied throughout the centuries. Especially strong in the twentieth century, this migration was driven by better jobs and earnings which were available in the city as compared to rural areas. In modern times, large cities and urban areas continue to attract rural dwellers even if there are no longer the same job opportunities that there once were, at least in traditional sectors of the economy.

As recently as ten years ago, many urban planners, sociologists and even writers felt that the problems of cities could and should be solved in the countryside. Nowadays, we have understood that the process of urbanization is irreversible. But we have also understood that in numerous countries, both national and local authorities as well as urban planners either cannot or will not keep urban growth under control.

This is the reason that many cities present a stark contrast. They produce most of a nation's wealth while at the same time having to bear most of the poverty.

For far too long, building policies have been oriented towards solving housing problems, in the belief that “housing for all” would resolve the problems of large-scale urban sprawls by creating healthier, more liveable cities. However, the experience of recent decades has shown that this was a short-sighted and over-simplified view of the problem.

Wide-ranging housing projects, enormous complexes and even new cities have rarely given rise to true urbanity and social life in all its varied forms, with all the different possibilities that a city dweller comes to expect of his or her city.

Even with all their shortcomings and hazards, cities and urban areas must be accepted as a reality that cannot be replaced by a work of fiction or a utopia whose future will always be uncertain. The UIA program “Celebration of Cities” should make it possible for architects worldwide to offer a series of realistic projects which are actually feasible for the concerned municipalities.

The 1st Celebration of Cities International Contest developed the first four scenarios concerning:

- **the historical city;**
- **large residential complexes**
- **metropolitan suburban areas;**
- **precarious dwellings**
- **shantytowns;**
- **the suburbs**

This 2nd Celebration of Cities International Contest will highlight two additional scenarios.

### **THE ATTRACTIVE CITY, THE WELCOMING CITY**

In recent decades, both the substantial growth and economic crisis due to market changes experienced by many cities has led to an interesting phenomenon: competition has started in order to create cities that are more welcoming and attractive so as to overcome the many problems produced by the dizzying growth caused by industrialization. Historical cities that have become metropolises, large-scale housing projects, shantytowns, suburbs.

By taking advantage of their natural, archaeological, historical and cultural resources, or by making use of new ideas, some cities have replaced a manufacturing-based economy with a services-based economy or better yet an economy based on specialized tourism. Bilbao is a good example of this phenomenon: the European branch of a private museum, the Guggenheim has transformed the city and carried it to new international levels.

The Competition offers architects and students an opportunity to propose new ideas and new scenarios that make the city more attractive for those outside it and more liveable for those inside it. Clearly, any proposal will need to consider the characteristics and problems of each single city. These are in part covered by the four points of Celebration of Cities 1: the historical city; large residential complexes – metropolitan suburban areas; precarious

dwellings - shantytowns; the suburbs.

In fact, these ideas must not be ends unto themselves. They should produce a positive transformation of the urban setting that ignites a process leading to the solution of structural problems, not least of which are social problems. More specifically, "attractive" and "welcoming" are not just aesthetic descriptions but rather a clear organizational indication in which:

**Attractive** means the attractiveness of a city for the global society in terms of offers and opportunities which may be temporary and/or permanent over time, consisting of any possible and positive initiative or activity which takes place in the city.

**Welcoming** means a positive reception which is permanent (residents) or temporary (visitors), with substantial support for new arrivals but also for residents in terms of entertainment, receptiveness, safety, assistance, accessibility, and so on.

It is just these aspects that can be the subject of specific ideas that contestants may propose in their projects to always attempt to obtain architectural quality in a positive vision of the universe, where Beauty is synonymous with Goodness, and where the aim is to transform the built environment for the quality of life and the safety and happiness of mankind according to a constructive ideal of renewed humanism.

All this has to match with the will to find good ideas to privilege the "unbuilt" (public, external spaces) to the "built" (private) where this "unbuilt" provokes very strong emotional aggregations in the search of the highest level of aesthetics of each culture and civilization.

In particular, a major aspect, and perhaps one of the biggest problems facing all cities, regardless of their urban structure, their size, or their historical and cultural importance is:

## **MOBILITY**

Resolving transportation problems in cities is one of a mayor's most pressing concerns, whether it be London or Mexico City, Honk Kong or Shanghai. It is no coincidence that the winner of the Architects section in the first edition was a project that looked at the subject of traffic in downtown Milan and offered solutions to make the city more welcoming.

To face this subject, what is needed first of all is a combined effort that concerns all vehicles in circulation, whether public or private, as was successfully done in the Brazilian city of Curitiba. But structural questions related to the infrastructure are also dealt with, with the establishment and realization of various tasks:

- the creation of pedestrian areas in historically, culturally or commercially significant parts of the city;
- the creation of streets and parking areas to be built in respect of the original urban fabric, or by redesigning that fabric (e.g. Hausmann) which is a widely used method to transform shantytowns into modern cities;

- the identification of increasingly sophisticated transportation technologies included, for example, the individual mobile units project by Toyota or self-propelled pedestrian mobile units project by USA Companies;

Of course we would all like to live in a city with no noise pollution, no electromagnetic pollution, no light pollution or water pollution or pollution of the air we breathe.

If we consider that means of transport are among the leading causes of this pollution, and that the twentieth century has seen cities invaded by every type of engine with various levels of noise (someone has even gone so far as to patent the noise of a motorcycle engine) with varying levels of pollution, what can be done to find alternatives to all of this? This is one of the many questions that assail the modern city.

Contestants will have plenty of leeway for new ideas and proposals.

Well aware that other subjects could have been covered by the theme of the "Celebration of cities", launched by its President Jaime Lerner, the UIA nonetheless would once again like to let architects and students the world over have their say, inviting them to reflect and present proposals aimed at correcting these shortcomings in their cities. These punctual proposals, which might be compared to a program of "urban acupuncture", would make it possible not only to identify and analyse these imbalances but also to present tangible solutions that would resolve them.

The International Contest organized for this purpose should make it possible to present, at the UIA Congress in Turin in 2008, not only ideas in response to some problematic aspects of cities, but also their application, thanks to the mobilization of other operators in the field of construction, since they are the decision-makers, be it in the political or financial world. In any case, the hope that the actions to manage and transform cities occurs through a democratic process where economic operators, politicians and architects, in collaboration with each other and with the citizenry, identify the best solutions to satisfy the general interests of society of which architects in particular are the guarantors. In conclusion, let us start a process of "urban democracy" in favour of the improvement of living conditions for mankind in a context of a new humanism for the third millennium, the millennium of knowledge workers and of awareness.

## **CONDITIONS**

### **1. Aim and Scope of the Competition : "AN IDEA FOR THE CITY"**

- 1.1. Like acupuncture – which is based on a philosophy of harmony and balance between man, his environment and himself – architecture must make it possible to launch exceptional action for the improvement of the living conditions of the inhabitants of cities.
- 1.2. Considering the critical problems affecting the central nerve and causing imbalance in the inhabitants' daily life in the majority of cities, this international consultation is being launched to incite architects and students of architecture to look questioningly at their cities and to proposed solutions, simple and easy to implement, providing better harmony between man and his environment.
- 1.3. The analysis of the essential points of the cities in which we live and the contribution of new ideas will help deciders make cities more harmonious and dynamic. Co-operation between architects and the deciders must be of a pragmatic nature. How can this be done? By giving architects and students of architecture the opportunity to propose action.
- 1.4. According to the very principles of acupuncture, these lines of action must be simple, produce an immediate effect, at reasonable cost and applicable to any situation to facilitate the daily life of citizens as well as to cope with urgent needs, be it in the heart of cities or in peripheral areas where people live in precarious conditions.
- 1.5. The proposed lines of action could concern any crucial problem regarding the environment, industry, commerce, roads, transportation, public safety, services, communications, urban regeneration, public spaces, etc. The sustainable aspect should be privileged.

### **2. Guidelines**

- 2.1. Knowing that it would be useless to establish principles that could not be put into application due to lack of political will or funding, all UIA Member Sections must make sure, through contact with mayors and other city representatives, that the municipal authorities are fully involved and committed to celebrating their city, in the interest of the community. A synergy between the professionals of architecture and the local authorities with the participation of citizen is therefore, indispensable.
- 2.2. The number of proposals per city is unlimited, as is the number of participating cities per country.
- 2.3. Architects and architecture students whose projects have been selected in the framework of this international competition will be the object of special recognition by the UIA. One representative of each winning project will have free registration to the UIA World Congress that will be held in Turin in 2008.

### **3. Promoter of the Competition**

- 3.1. The competition is organised by the UIA, in the framework of the "Celebration of Cities" activities programme, launched by its Past President with the co-operation of the CNAPPC (Consiglio Nazionale Architetti, Pianificatori, Paesaggisti e Conservatori) and the collaboration of L'ARCA Magazine, of the UIA Italian Section and of those Member sections that will participate.

#### **4. Type of Competition and Categories**

- 4.1. The open ideas competition is organised globally in two phases: national competitions in UIA Member Sections followed by an international selection from amongst the winners of the national competitions.
- 4.2. The competition is organised in two categories: professional (P) and student (S).

#### **5. Eligibility**

- 5.1. The competition is open to architects and students of architecture in UIA Member countries.
  - 5.1.1. P - PROFESSIONALS: all architects, holding a professional qualification recognised by the UIA Member Section of his/
  - 5.1.2. S - STUDENTS: All students, attending a school of architecture recognised by the UIA Member Section of his/her

#### **6. Registration fee**

- 6.1. The non-reimbursable registration fees for the competition is: 80 euro for professionals and 20 euro for students.
- 6.2. The payment of the fee shall be made only by credit card / e-cash (VISA, AMEX, Mastercard, PayPal): every participant or group of participants shall make the payment of the registration fee contextually when filling up of the registration form (see point 7. ).

#### **7. Registration, documents required and transmission**

- 7.1. Registration takes place at the same time as the transmission of the project file through filling in of the special electronic registration form available at the internet address [www.celebcities2.org](http://www.celebcities2.org).
- 7.2. At the time of registration, every participant shall indicate his/her personal details and, where applicable, those of the members of the design group, the category chosen (Professional or Student) and the country of the leader of the group.
- 7.3. The telematic system, as confirmation of the correct completion of the procedure, will display a note acknowledging receipt of the data and of the document transmitted, that will be proof of registration, and an alphanumeric identification code ("A" code).
- 7.4. The participants must transmit via the web and following the fixed procedure, only one project file in Adobe Acrobat PDF form, made up of three pages in UNI A3 form, according to the indications contained in the technical specifications that will be made available on the official Competition site. This file shall contain the graphic parts, as according to articles 10. and 11. on the first and second pages while the third page of the entry shall be reserved exclusively to the texts mentioned in 11.2.
- 7.5. Registrations and document transmissions made in forms other than this are not admitted.
- 7.6. The project document required shall, on pain of exclusion, be absolutely anonymous in every part, both manifest and hidden, and shall strictly respect the detailed technical operative specifications concerning their form and dimension, that will be made public on the site [www.celebcities2.org](http://www.celebcities2.org).
- 7.7. Every project will be assigned, by the telematic system, an other alphanumeric

identification code ("B" code), univocal and casual, that will constitute the official identification of the document during adjudication.

- 7.8. The special technical Commission will apply all the procedures for the maintenance of the anonymity of the proposals, keeping, until the end of the juries' work, the database with the combination between the names of the applicants and the alphanumeric identification codes assigned to each entry.
- 7.9. The date and the official Competition clock will be displayed on the site [www.celebcities2.org](http://www.celebcities2.org), and will be the reference point for all the deadlines indicated in this competition notice. The date and the official hour will be constantly kept synchronised Greenwich Mean Time (GMT).
- 7.10. The registration and transmission procedures will be active on the telematic system from the **19 April 2006- 16.00 GMT** (Greenwich Mean Time) until the **27 April 2006 - 16.00 GMT**, the last deadline for registration and participation in the competition.
- 7.11. Within the times mentioned above, every participant can transmit, following the procedure indicated in this article, other documents to substitute those already transmitted; in this case only the last document transmitted will be considered by the juries.
- 7.12. The participants, in activating the registration procedure, accept to provide rapidly, on the request of the organisers and after the final list of winners is made public, the passwords to open their document in PDF.
- 7.13. The authors of the winning and mentioned projects must, on the request of the organisers, provide the project documents with technical characteristics (resolution and form) different from those of the documents transmitted at the time of registration, for their possible publication in a catalogue.
- 7.14. Considering the fair lapse of time allowed for the above-mentioned procedure and of the adoption of technological measures proper and sufficient, the bidding authorities decline every responsibility for the failed access to the telematic system and/or the failed activation of the telematic procedure within the fixed deadline, caused by difficulties of technical nature that should occur to the participants and/or to the system and not depending on the will of the bidders, as for example, difficulties of telematic connection to the system, resulting from the utilisation by the participants of an unsuitable computer system or used inappropriately, temporary congestion of the Internet and/or of the line of connection to the Competition telematic system, catastrophic and unexpected events, both natural and of human nature, that affect the equipment and the technological infrastructures for the management of the Competition, etc.
- 7.15. In order to reduce the possibility of system congestion the participants are requested, in so far as possible, to activate the procedure for registration and transmission of documents in advance of the deadline.
- 7.16. In case of a temporary breakdown of the system, due to circumstances beyond one's control, the deadline, according to the irrevocable decision of the Technical Secretariat and on the advice of the Guarantee Committee, can be extended, with the information published on the web site, for a lapse of time twice that of the failed accessibility to the system, for a minimum of 6 hours.

## 8. Calendar

|  |                   |
|--|-------------------|
| Presentation of the competition (during the XXII UIA Congress in Istanbul)         | 3-7 July 2005     |
| Deadline for the transmission of the Competition notice to the UIA member sections | 30 July 2005      |
| Worldwide announcement of the Competition  | 1st February 2006 |
| Deadline for details from Member Sections and from Vice-Presidents                 | 1st March 2006    |
| Site activated   | 6 March 2006      |
| Deadline for competitors questions   | 13 March 2006     |
| Deadline for answers to questions  | 20 March 2006     |

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Opening of the period for activation, by the participants, of the telematic procedure for registration and simultaneous transmission of the documents 19 April 2006- 16.00 GMT

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Closing of the period for the activation by the participants of the telematic procedure for registration and simultaneous transmission of the documents 27 April 2006 - 16.00 GMT

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Deadline for the transmission to the CNAPPC, by the national juries, of the identification codes of the selected projects 12 May 2005 – 14,00 GMT

Opening of the period for the first phase of the international selection 22 May 2006 – 12,00 GMT

Closing of the period for the first phase of the international selection 5 June 2006 – 12,00 GMT

Deadline for the final selection and awarding of prizes at international level June 2006

Verification of winners eligibility June 2006

Announcement of the final list (through the Competition WEB site) June 2006

Presentation of the catalogue in electronic format in the Competition WEB site

Exhibition at the Venice Biennial

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## 9. Anonymity

- 9.1. At both levels, first national and then international, the works will be presented and judged anonymously.
- 9.2. After the result of adjudication by the national juries, the anonymity of the projects will be kept until the end of the international selection and the drawing up of the final list.
- 9.3. Further to the announcement of the winners, the names of all the participants can be announced.

## 10. Languages of the competition

- 10.1. The competition documents can be presented in the official language of each country, but they must be accompanied by a translation, in French or in English, of the written explicative part (see 11. ).

## **11. Documents that applicants must present**

- 11.1. The projects, drawn up with free technique, shall be transmitted, following the indications described at 7. , and shall be presented on 3 tables in UNI A3 (cm 29,70 x 42,00), paged up following the technical specifications that will be published on the site. Tables 1 and 2 will contain the graphic elements, table 3 the text (when the mother language is English or French, half the panel will remain blank).
- 11.2. The project tables shall contain:
- 11.2.1. The actual state of the space or of the site chosen (free presentation, drawings, pictures) with a written explanation of a maximum of 250 words / 1.000 characters.
- 11.2.2. The project proposal, complete with the principal plans, sections, elevation, drawings, etc., with a written explanation of a maximum of 250 words / 1.000 characters.
- 11.2.3. The written explanation (font: Verdana, 12pt) of a maximum of 250 words / 1.000 characters for each language used.
- 11.3. The scale of the representations is free and will depend on the dimensions of the subject.
- 11.4. The proposals, must not concern works already realised or under realisation or they will be excluded. 11.5. Projects that have already received a prize or an award will not be eligible for this competition.
- 11.6. The project documents must be produced and transmitted in Adobe Acrobat PDF form, respecting the technical specifications that will be published on the site [www.celebcities2.org](http://www.celebcities2.org).

## **12. Judgement criteria**

- 12.1. The juries will judge the works according to the following criteria:
- The pertinence of the proposal in relation to a given problematic of the city
  - The originality of the proposed ideas
  - The contribution that the proposal will provide for the improvement of the population's living conditions
  - The sustainable development
  - The creation of social relations
  - The architectural quality of the proposal
  - The harmonisation of the proposal with the cultural and natural environment of the region and of the site
  - Feasibility of the project

## **13. National selection**

- 13.1. Every Member section will appoint a national jury for the national selection and send the names via email to:  
[info@celebcities2.org](mailto:info@celebcities2.org); [uia@uia-architectes.org](mailto:uia@uia-architectes.org); [direzione.cna@awn.it](mailto:direzione.cna@awn.it).
- 13.2. Amongst the projects presented for adjudication, the national jury will select for each

of the two categories (P and S):

- 3 projects if up to 20 proposals have been presented;
- 4 projects if up to 30 proposals have been presented;
- 5 projects if up to 40 proposals have been presented;
- 6 projects if over 40 proposals have been presented.

13.3. More than one proposal selected can concern the same city.

## **14. Special groups**

14.1. Special groups may be created; they will be constituted for each of the two categories P and S and will gather together Architects and Students belonging to any Member sections that do not participate in the competition for technical or any other reasons.

14.2. Their projects will be adjudicated at regional level by a special jury made up of the UIA Vice-President for each Region and two other members appointed by the Vice-President.

14.3. Amongst the projects presented for adjudication, each Regional jury will select for each of the two categories (P and S):

- 3 projects if up to 20 proposals have been presented;
- 4 projects if up to 30 proposals have been presented;
- 5 projects if up to 40 proposals have been presented;
- 6 projects if over 40 proposals have been presented.

## **15. International selection**

15.1. The identification codes regarding the projects selected by the national juries and by the regional juries will be sent to the CNAPPC that will transmit them to the Web master (see point 18. ) who will include them into the database.

15.1.1. The UIA Member sections shall transmit to the CNAPPC the identification codes described at article 7.7 concerning the selected projects in their country to participate in the international selection (in number corresponding to the provisions of 13.2). These codes shall arrive to CNAPPC no later than the 12 May 2005 – 14,00 GMT.

15.1.2. The Regional Vice-Presidents shall transmit to the CNAPPC the identification codes described in article 7.7 concerning the special groups of 14. These codes shall arrive to the CNAPPC no later than the 12 May 2005 – 14,00 GMT.

15.2. In a first phase each member of the International Jury will express his/her judgments about every project selected by the National Juries only through the telematic system from a place of his/her choice, not later then **5 June 2006 – 12,00 GMT.**

15.3. On the basis of the results of the on line adjudication, the telematic system will automatically add up the scores of every project and will set up a list of the 4 projects with the highest numbers of votes for each of the 5 UIA regions and for each category (P + S), for a total of 40 projects.

15.4. In a second phase the International Jury, in plenary session, will define the final list, not later than **June 2006**.

15.4.1. The International Jury will select the best projects in each Region and for each category and an outright winner for each category.

## **16. National juries**

16.1. The two categories, "professionals" and "students" of the national competition will be judged separately and under anonymity by a jury appointed by the national section. This jury, mentioned at 13.1, shall be made of an odd number of members, at least three. It is recommended that mayors and renowned architects be invited to participate in these juries. The juries will choose for each category a number of projects according to the indications of 13.2; these selected projects will participate to the selection at an international level.

16.2. Special Regional juries made up as stated at article 14.2 will judge the projects belonging to the special groups.

## **17. International Jury**

17.1. The International Jury will be composed as follows:

- Gaetan Siew, UIA President
- Jaime Lerner, Past President
- Jordi Farrando, Secretary General
- Donald G. Hackl, Treasurer
- Louise Cox, 1st Vice-President, Region IV
- Martin Drahovski, 2nd Vice-President, Region II
- Giancarlo Ius, Vice-President, Region I
- Mauricio Rivero Borrell, Vice-President, Region III
- Seif Abou Alhaga, Vice-President, Region V
- Wolf Tochtermann, Director, International Competitions Programme
- Tarek Naga, Egypt

17.2. The International Jury will express firstly, a vote with a number in a range from 1 (one) to 10 (ten) for every project, sorted as mentioned at 15.3, for a total of 20(P) + 20(S) projects.

17.3. At the end of the first phase of the works of the International Jury the telematic system will automatically add up the scores of every project and will set up the list for the second phase of the judgment.

17.4. From among the projects selected during the first phase, the International Jury, in the second phase, will select, in plenary session, the final list as mentioned at 15.4.1.

## **18. Technical Secretariat**

18.1. The activity of the technical Secretariat, for the management of the computer procedures for entries will be under the direction of Mario Caruso, who will act as Web Master and can count on specialised staff to ensure the correct functioning of the

juries.

18.2. The Web Master answers for his activity directly to the President of the International Jury, who will have the task of supervision, checking and co-ordination of the activities of the Competition.

18.3. The Technical Secretariat, once the deadlines for the registration and transmission of the documents are concluded, will undertake to:

18.3.1. Make available, via web and in protected form, to every member section the documents concerning them;

18.3.2. Make available, via web and in protected form, to the UIA Regional Vice-Presidents the projects of the special groups quoted at 14.

## **19. Guarantee Committee**

19.1. A guarantee Committee is created in order to supervise the regularity of the operations and the respect of the anonymity, it is composed by:

- Jordi Farrando, UIA Secretary General
- Wolf Tochtermann, Director, UIA International competitions Programme
- Jean-François Quelderie, UIA Council Member

19.2. The guarantee Committee has the following tasks:

19.2.1. verify the respect of the ways and times of transmission of the documents according to the rules of the competition notice and advise the President of the International Jury of any cases that could be subjected to exclusion;

19.2.2. verify that all the procedures that guarantee the anonymity of the project documents are correctly applied and that all the procedures of this competition notice are respected.

## **20. Prizes**

20.1. The International Jury will select 20 projects in the professional category and 20 projects in the student category.

20.2. The total amount of the prizes is at least 20.000,00 euro.

20.3. According to the results of the International Jury, a Grand Prize of 5.000,00 euro per category will be awarded (for a total of 2 grand prizes of 5.000,00 euro each) for the most outstanding projects.

20.4. According to the results of the International Jury, for each Region and for each category (Students and Professionals) a prize of Euro 1.000,00 will be awarded (for a total of 10 prizes of 1.000,00 each), to the best classified for each Region; in case one or more of the best classified have already been awarded with the Grand Prize of 5.000,00 euro, the prize of 1.000,00 euro will be awarded to the second best classified of the same Region and category.

20.5. A representative for each prize-winning team will receive a complimentary registration to the World UIA Congress that will be held in Turin in 2008.

20.6. Fourteen days after the International Jury's final selection the names of the winners will be displayed on the Competition WEB site.

20.7. A catalogue of all the projects submitted will be available on the web site

www.celebcities2.org starting from 21 days after the announcement of the winners.

## **21. Copyright and return of the projects**

21.1. The authors of the projects will keep the entire artistic property of their projects. The promoters will have the right to publish the images of the projects and the names of the authors with no need, under any circumstances, of remunerating them.

21.2. The projects will not be returned to the participants

## **22. Acceptation of the conditions of participation**

22.1. At the time of registration and transmission of the project documents, the applicants accept, without conditions, all the indications and the clauses of the present competition notice and of the relevant technical specifications documents.

22.2. The applicants accept also, without reserve or possibility of opposition, the judgements expressed by the juries and the irrevocable decisions of the Guarantee Committee and of the Technical Secretariat.